

№ 37.

Рѣшительный характеръ этого этюда вполне опредѣляется его яснымъ ритмическимъ мотивомъ; исполненіе должно быть вѣсьмъ смычкомъ, восьмыхъ и связанныхъ нотъ, шестнадцатая-же исполняются при концѣ смычка, при чемъ исполнять вѣдо такъ, какъ показано въ первомъ тактѣ *), т. е. снимая смычекъ на восьмыхъ на сильныхъ частяхъ такта.

Allegro vivace.

segue

IV ПОЗ.

This page of musical notation consists of ten staves of music, each containing a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate the left hand's fingering. Some notes are marked with a 'v' (accents) or a 'b' (basso clef). The music is divided into measures by vertical bar lines, and some sections are separated by dashed lines. The overall style is characteristic of classical guitar technique.